X: 2

T:Gilbert Anderson's Road Tune

M:C|

L:1/8

C:Traditional Métis; also called Ward's Special

S:fr John Arcand, Fiddle Tunes 2004; 32 bars

R:Reel

N:The "A" part of this is the same as the Northumbrian "Greencastle Hornpipe"

N:Almost certainly a G one-row tune, originally.

Z:abc's set by Phil Katz from mss transcribed at Fiddle Tunes by ??

K:G

dc|"G"BGBG DGBd|"G"g2 fg e2 dc|"G"BGBG DGBd|"C (D)"c2 Bc A2 dc|!

"G"BGBG DGBd|"G"g2 fg e2 ef|"G"g2 fg "D"ecAF|"G"G2 GG G2:|]!/

[|:B2|"D"AGFE D2EF|"G"G2 Bc d2 ef|"G"g2fg "D"ecAF|"G"G2 GG G2 B2 |!

"D"AGFE D2EF|"G"G2 Bc d2 ef|"G"g2fg "D"ecAF|"G"G2 GG G2 :|]!

X: 3

T:Gilbert Anderson's Road Tune

M:C|

L:1/8

C:traditional Métis; also called Ward's Special

S:fr John Arcand, Fiddle Tunes 2004; arr PLK

R:Reel

N:In Phil's opinion this is an English hornpipe; "A" part is same as

N:"Greencastle Hornpipe. Almost certainly a G one-row tune, originally.

H:Turnaround built into B part so 32 bar version B part isn't same thing 4X.

Z:abc's set by Phil Katz from mss transcribed at Fiddle Tunes by ??

K:G

dc|"G"BGBG DGBd|"G"g2 fg e2 dc|"G"BGBG DGBd|"D7"c2 Bc A2 dc|!

"G"BGBG DGBd|"G"g2 fg e2 ef|"G"g2 fg "D"ecAF|"G"G2 GG G2:|]!/

[|:B2|"D"AGFE D2EF|"G"G2 Bc d2 ef|"G"g2fg "D7"ecAF|"D"DFA2 [F2A2] B2 |!

"D"AGFE D2EF|"G"G2 Bc d2 ef|"G"g2fg "D"ecAF|"G"G2 GG G2 :|]!